FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057825-A **Type of Permit:** FILMING **Release Date:** 01/18/2013

Production Company LOCK AND KEY PRODUCTIONS

Insured Company Name LOCK AND KEY PRODUCTIONS
Contact Phone No. 1 323-785-2262
Contact Phone No. 2
Fax
Address 9255 SUNSET BLVD, SUITE 1100
LOS ANGELES, California 90069

Production Title WIPEOUT

Type of Production TV Reality

Producer N/A N/A

Director N/A N/A

1st AD N/A N/A

Production Manager Laurie Brumbach

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Laurie Brumbach
Primary Phone Mobile - 661-252-0027
Secondary Phone Office - 818-824-9700

Location Assistant N/A N/A
Primary Phone Mobile - 818-824-9700
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$576.00

Total Permit Fee $676.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00057825-A	**Location Manager**	Laurie Brumbach
Production Company	LOCK AND KEY PRODUCTIONS	Primary Phone	Mobile - 661-252-0027
Insured Company	LOCK AND KEY PRODUCTIONS	Secondary Phone	Office - 818-824-9700
Production Title	WIPEOUT		

Location Address 25975 Sand Canyon Rd, Santa Clarita, CA, 91387

Location Name SABLE RANCH

Location Type Ranch

Prep Dates 11/12/2012 - 1/19/2013 05:00 - 22:00 69 days

Film Dates 1/21/2013 - 2/12/2013 04:00 - 22:00 23 days

Strike Dates 2/18/2013 - 3/8/2013 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Lock&Key, Kevin Wehrenberg (P).pdf
Lock&Key, Kevin Wehrenberg (P).pdf
13-FX031-123.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	6
Cast/Crew vehicles	160
Cube Trucks	5
Generator	4
Motor Homes	8
Vans	10

Personnel on Location

Type	Quantity
Cast	30
Crew	130
LA County FSA assigned	1

Filming Activities Exterior Dialogue; Talent participating in obstacle course; Fire breather using Bacardi 151 and lamp oil;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: ON 1/21 Fire Breather uses a baton w/cotton to ignite flame

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4642 **Grid:** E1

Coordinator Note
-PREP DATES:
-11/12-16
-11/26-20
-12/3-12/7
-12/10-14
-12/17-21
-1/7-12

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Summary Information — Location

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Production Title	WIPEOUT		

-1/14-19
-1/23-24
-1/26, 1/29-30
-2/4-2/8, 2/13

Coordinator Note
FILM DATES:
-1/21, 1/22, 1/25, 1/28, 1/31, 2/1, 2/11, 2/12
PYRO TEST ON:
-2/13 FROM 0600-1600 HRS.
-PYRO WITH 6 GENERATORS ON 2/14 AND 2/15 FROM 1200-0700 HRS.

Coordinator Note
LA COUNTY FIRE # 00 2702-123, FSA AND 4,000 GALLON WATER TRUCK

Coordinator Note
***RIDER ADDS:
-PYRO ON MONDAY 1/21
-2/13 PYRO TEST FROM 0600-0400 HRS.
-CHANGES ...
***RIDER ADDS:
-PYRO ON MONDAY 1/21
-2/13 PYRO TEST FROM 0600-0400 HRS.
-EXTENDS END TIME TO 2359 HRS ON 2/12.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Lock & Key ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/20/2012

Representative's Signature

Kevin Weisenberg

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Lock & Key

Name of Principal (i.e. company name)
(Please Print)

9255 Sunset Blvd. Ste 1100

Los Angeles, CA

90069

Principal's Mailing Address (Please Print)

323-785-2242

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Lock & Key ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

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Kevin Weisenberg

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Lock & Key

Name of Principal (i.e. company name)
(Please Print)

9255 Sunset Blvd. Ste 1100

Los Angeles, CA

90069

Principal's Mailing Address (Please Print)

323-785-2242

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT PERMIT

Permit #F00057825-A

COUNTY OF LOS ANGELES FIRE DEPARTMENT

PUBLIC SAFETY & FILM UNIT
14425 OLIVE VIEW DR SYLMAR, CA 91342
OFFICE: (818)364-8240, FAX: (818) 364-8242

IN ACCORDANCE WITH CHAPTER 1 SECTION 105 OF THE 2011 L.A. COUNTY FIRE CODE, AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, use of flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location used for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below.

Special Effects Permit #: **13-FX032-123** Location Permit #: **12-2702-123**

Pyrotechnician in Charge: **Roxanne Gross**

806-679-5429

StateFireMarshal #: **3310-07** Phone #: **818-760-0042** Fax #: **818-760-0876**

Pyrotechincian Assistants/S.F.M.#: **FIRE BREATHER PERFORMER – James Klimek 781-718-2294 jklimekl@gmail.com**

Production Company Name: **Lock and Key Productions**

Production Title: **Wipeout**

Contact Person: **Matt Kaye** Phone #: **661-252-0027**

Location: **Sable Ranch, 25975 Sand Canyon Rd**

Shooting Dates: **1/21** Time: **0400-2200**

How Stored: Magazine: ____ Day Box: ____ Premade: ____ Mixed on Site: ____

Lifters: 1oz: ____ 2 oz: ____ 3 oz: ____ 4 oz: ____ 6 oz: ____ 8 oz: ____ 12 oz: ____

Loose Black Powder: ____ Oz. Other: ____

Spark/Squibs: Z16A: ____ Z17: ____ Z17A: ____ D60-1: ____ D60-3: ____ D60-6: ____

D80-1/2: ____ D80-1: ____ D80-2: ____ SD70-4: ____ SD40: ____ SD100: ____

Other Squibs: ____

Prima Cord: ____ FT. ____ GR. ____ ____ GR. ____ FT. ____ GR.

Smoke: White: ____ Black: ____ Other: ____

Flammable Liquids in Gallons: Gasoline: ____ Diesel: ____ Rubber Cement: ____

Propane: # of Tanks: ____ Size: ____ # of Tanks: ____ Size: ____

Other Flammable: Gas, Liquid, or Solid **Bacardi 151 & Lamp Oil: 1 gal. each**

To be used exactly: **Contestant on Wipeout – Fire Breather uses a baton w/cotton to ignite flame**

************SEE ATTACHED CHECKLIST **************

REQUIREMENTS: F.S.A.: **X** F.S.O.: ____ Water Truck(s) Sizes: **CO2s & Hudsons required**

Permit Taken By: **CR/Capt. Cesar Cano** Date: **1/18/2013**

Form 595/Rev 11/05

NOT A PERMIT